

Catalog 20797-M

5 octaves handbells

Level 3

5 or 6 octaves handchimes

Optional C Instrument ~ Optional Percussion

Star of the County Down



Mourne Mountains, and Irish Seacoast, County Down, Ireland

Arranged by
Brian Childers



From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Star of the County Down

Optional C instrument

Optional Percussion

Wind Chimes (WC) Sus. Cymbal (Sus) Tambourine (Tam)

Cat. 20797-M

Level 3

Handbells Used: 5 Octaves

Commissioned by the *Chancel Bells and Chancel Choir of Knollwood Baptist Church, Winston-Salem, NC*,
to honor Music Associate **Lauren Winkleman** for her years of
dedicated service to the music ministry at Knollwood

Star of the County Down

STAR OF THE COUNTY DOWN
Arranged by Brian Childers
ASCAP

Peacefully (♩ = c. 72)

The musical score is arranged in three systems. The first system includes parts for Oboe (Ob.), Horns (HB), and Percussion (Perc.). The Oboe part begins with a *mp* dynamic. The Horns part features a *mp* dynamic and includes a suspended bell (Sus) with a *p* dynamic. The Percussion part includes a *p* dynamic and a suspended bell (Sus). The second system continues the Horns and Percussion parts, with the Horns part including a *WC* (Wood Chime) part. The score is marked with a 4/4 time signature and a key signature of one sharp (F#).

* Treble bells random malleting on suspended bell through the end of measure 3

Ob.

9

10

11

12

HB

ritenuto

Ob.

a tempo

13

14

15

16

HB

mf

mp

Perc.

p

Sus

17

18

19

20

HB

Ob. *mp*

21 22 23 24

HB

Perc. WC

Ob. *mf*

25 26 27 28

HB *mf*

Perc. Sus *p* *mp*

Ob. *mp*

HB 29 *mp* 30 31 32

Perc. *p* Sus

Ob. *mf* *rit.*

HB 33 *mf* *rit.*

Perc. *mp* Sus WC *rit.*

Spirited (♩ = ca. 84)

The musical score is arranged in three systems. The first system (measures 37-40) features an Oboe (Ob.) part with a long note in measure 37. The Horns (HB) part consists of two staves (treble and bass clef) with chords and melodic lines. The Percussion (Perc.) part includes a snare drum line with a 'Tam' (tom) effect in measure 37. The second system (measures 41-44) continues the Horns and Percussion parts. The Horns part includes 'TD' (Tutti Drum) markings and a 'R' (Rim) marking in measure 44. The Percussion part continues with a snare drum line. Dynamics include *p*, *mp*, and *mf*. A large watermark 'Copyrighted material.' is overlaid diagonally across the score.

45 46 47 48

HB

Perc.

49 50 51 52

HB

Perc.

R Sk Sk *f*

53 54 55

HB

Perc.

mf

56 57 58 59

HB

Perc.

60 61 62 63

HB

Perc.

Faster (♩ = ca. 100)

Ob. *f*

64 HB *mf* 65 66 67

Perc. *mf* Tam

Ob.

68 HB *f* 69 70

Perc. *mf*

Ob.

71

72

73

HB

Perc.

Ob.

74

75

76

HB

Perc.

Ob.

77 78 79

HB

Perc.

Ob.

80 81 82

HB

Perc.

Ob. *ff*

83 84 85 Sk *ff*

Perc. *f*

Ob. 6

86 87 88 Sk Sk R

HB Sk Sk R

Perc.

Ob.

89

90

91

HB

Perc.

Leisurely (♩ = 80)

Ob.

92

93

94

95

HB

Perc.

rit.

mp

rit. R

mp

mp

Sus

WC

As before (♩ = ca. 100)

The musical score is arranged in three systems. The first system includes the Oboe (Ob.), Horns (HB), and Percussion (Perc.). The Oboe part features a melodic line with slurs and a dynamic marking of *ff*. The Horns part is divided into two staves (Treble and Bass) and includes markings for 'LV rit.', 'R', and *ff*. The Percussion part has a dynamic marking of *mp* and a 'Sus' (sustained) marking. The second system continues the Oboe and Horns parts, with the Horns part including a 'Tam' (tam-tam) marking. The Percussion part has a dynamic marking of *f*. The third system continues the Oboe and Horns parts, with the Horns part including a 'Sus' marking. The Percussion part has a dynamic marking of *>*. A large watermark reading 'Copyrighted material.' is overlaid diagonally across the score. A diagonal banner with the text 'Please return to our store to order this item.' is also present.

Ob. *ff*

102 103

HB

Perc. *mp*

Ob. *ff*

104 105 106

HB

Perc. *mf* *f* *ff*

Sk

R

LV